Senate Standing Committee on Environment and Communications

Answers to Senate Estimates Questions on Notice

Supplementary Budget Estimates Hearings October 2016

Communications Portfolio

National Collecting Institutions

Question No: 154(k)

National Collecting Institutions

Hansard Ref: Written, 31/10/2016

Topic: Programmes

Senator Urquhart, Anne asked:

- 1. Please provide an itemised table detailing the following information: Every program administered by the department and all portfolio agencies within it
 - (a) The total funding allocated for each in 2016-17, 2015-16 and 2014-15;
 - (b) The number of organisations funded under the program in each in those years, the name of each organisation funded and the dollar value of that funding
 - (c) The number of individuals projected to be serviced or services to be delivered through each in 2016-17, 2015-16 and 2014-15;
 - (d) The total funding actually expended on each in 2015-16 and 2014-15;
 - (e) The number of individuals actually serviced or services actually delivered through each in 2015-16 and 2014-15;
 - (f) The aggregate staff budget for each in 2016-17, 2015-16 and 2014-15 broken down by i) permanent APS staff and ii) contractors.
 - (g) The number of permanent APS staff responsible for delivering each in 2016-17; 2015-16 and 2014-15, the classification of these staff and their geographic location;
 - (h) The dollar value of external advice contracted to support each in 2016-17, as well as the number of contractors engaged, the APS-equivalent classification these contractors were engaged at and their geographic location

Answer:

National Library of Australia

The National Library of Australia does not have any administered programs.

Australian National Maritime Museum

The Australian National Maritime Museum does not have any administered programs.

Old Parliament House

To attempt to provide this level of detail would require an unreasonable diversion of agency resources.

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National Gallery of Australia

The National Gallery of Australia does not record this data in a way that would readily allow for this information to be identified. To attempt to provide this level of detail would require an unreasonable diversion of Gallery resources.

National Portrait Gallery of Australia

(a) Funding Allocation (internal budget):

2014-15	2015-16	2016-17
NPG Exhibitions Program	NPG Exhibitions Program	NPG Exhibitions Program
\$1,249,234	\$831,733	\$874,507

The NPG Exhibitions Program is funded from Revenue budget made up of 'Appropriation' and 'Own Source Revenue'

NPG also fund Membership, Public & Learning programs but does not record data in a way that would readily allow for this information to be identified. To attempt to provide this level of detail would require an unreasonable diversion of agency resources.

- (b) Nil All Programs are specific to exhibitions at the NPG and a select few travel nationally.
- (c) NPG Exhibitions Program projected exhibitions delivered or to be delivered/under development:

2014-15	2015-16	2016-17
23	21	17

(d) Funding Expensed:

2014-15	2015-16
NPG Exhibitions Program	NPG Exhibitions Program
\$892,115	\$727,258

(e) NPG Exhibitions Program actual exhibitions delivered or to be delivered/under development:

2014-15			2015-16
23	21	17	

- (f) The NPG does not record this data in a way that would readily allow for this information to be identified. To attempt to provide this level of detail would require an unreasonable diversion of agency resources.
- (g) The NPG does not record this data in a way that would readily allow for this information to be identified. To attempt to provide this level of detail would require an unreasonable diversion of agency resources.
- (h) The NPG does not record this data in a way that would readily allow for this information to be identified. To attempt to provide this level of detail would require an unreasonable diversion of agency resources.

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National Museum of Australia

The National Museum of Australia does not have any administered programs.

National Film and Sound Archive of Australia

The National Film and Sound Archive does not record this data in a way that would readily allow for this information to be identified. To attempt to provide this level of detail would require an unreasonable diversion of agency resources.